

# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 34, NUMBER 11, OCTOBER 13, 1981

## Fifty Groups Participate in Career Awareness Week

IAN B. CORNELI  
staff writer

The Career Development and Placement Center has planned a Career Awareness Week to begin Oct. 12.

All week, there will be an information booth in the library quad. The booth will provide information about the Career Development and Placement Center and what it can provide for students.

On Oct. 13, the Career Development and Placement Center will be holding an open house. The center is located on the second floor of the Student Services Center. "We're proud of what we've got here

and we want people to use it," said Jeff Clark, assistant director of the Career Development and Placement Center.

"There will be about 50 (different) organizations in the library quad on Oct. 14," said Clark. "All fields of work will be represented."

Representatives from First Interstate Bank, Pacific Telephone, Clairrol, Chevron and Computer Science Corporation will be some of those present from the fields of private enterprise.

Government representatives from the California Department of Social Services and the Department of Health Services will be available to answer questions and give informa-

tion on their field.

All branches of the military, including the Coast Guard, will be represented.

Spokesmen from radio, television and newspaper will also be in attendance.

"It is not just for people looking for jobs," said Clark, "it is designed to create a job awareness that will follow students through their schooling."

Clark added that the students who are the most "career aware" are those in the applied areas, such as business and computer science. "Liberal arts students don't have that awareness, we want them to realize that employers are interested in them."

Employers representing government, education, the public sector (private non-profit businesses) and small businesses and self-employment will form together in a panel to discuss their employment prospects at the University Union on Oct. 15. There will be room for about 200 students to attend the panel discussions.

"Conventional wisdom is that there are no jobs, we know that is not true," said Clark. "Our biggest focus has been on local employers."

There have been Career Days in the past, but this is the first time that a whole week has been devoted to it, Clark said.

## Sorority is Nation's Number 1 in Quality

ANN DAVIS  
staff writer

Alpha Phi, one of three active sororities on the CSUS campus, is the number one chapter in the United States and Canada in quality control.

The quality control of the sorority is rated by Alpha Phi's national headquarters in Evanston, Illinois and is based on reports from the individual sorority, advisory board, the district governor and the national Alpha Phi. Each of the four groups gives the chapter points. The CSUS chapter received 117.5 of 115 possible points. According to Kathe Horangic, president of CSUS Alpha Phi, bonus points are given to those chapters who receive the total 115 points.

With the CSUS chapter being rated first, Horangic will take on additional duties as the Western Representative for all Alpha Phi chapters. She will represent the

good faith and in a very noncontroversial way for the most part.

The judicial branch of the ASI is also in the process of revising their grievance system, said Bill Klein, ASI president.

see Grievance, page 11

## Cars Parked in Area By Guy West Bridge Will Be Towed Beginning Oct. 19

DARRELL REICH  
staff writer

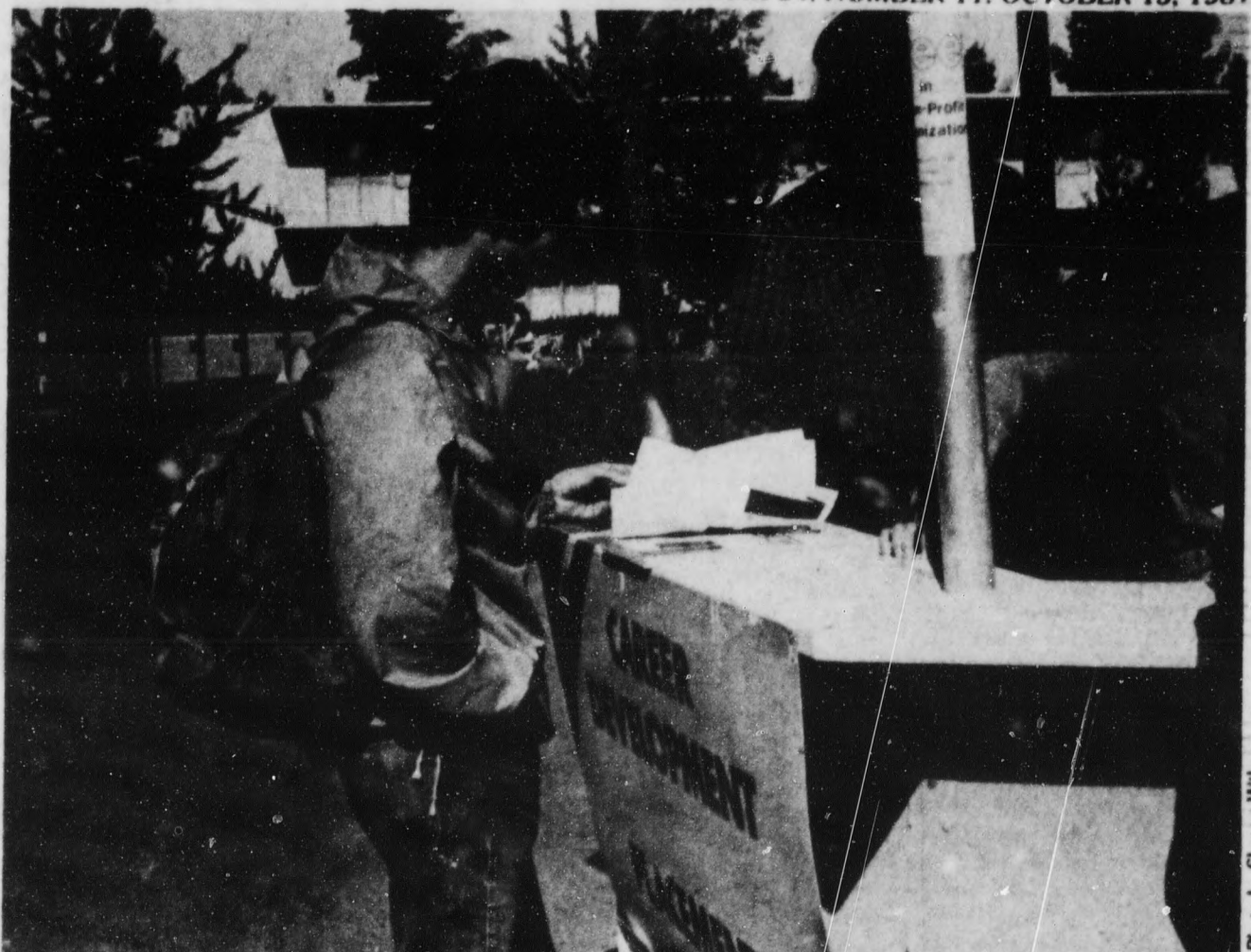
Cars parked in the dirt lot on University Avenue at the east end of Guy West Bridge will be towed starting Oct. 19, to make way for office condominiums. Construction of the custom-built office condominiums will begin in November, according to JDO General Contractor Project Manager Dale Coleman.

"We are placing notices on each auto in the lot far ahead of time so the

students will be warned and can't claim we have towed without warning," said Coleman.

Signs have been posted on the lots and placed on the autos, yet the number of cars is increasing instead of decreasing. People have driven past the signs so they have had to see them, according to Coleman.

Coleman said he feels a responsibility to notify the people parking on the lot so they may find another place to park. Even with the notices, see Parking, page 3



Students stop and talk to persons in the Career Development and Placement Center booth located in the library quad. The booth will remain there for the entire week through Oct. 16.

## Benefits Up To \$10,000

## ASI Offers Health Insurance

JOHN F. HIGGINS  
staff writer

Friday, Oct. 16, is the deadline for CSUS students to sign up for the fall semester accident and sickness insurance plan approved by the Associated Students, Inc. The policy

provides benefits up to \$10,000 and will pay for charges incurred within one year after an accident or illness.

The policy is underwritten by the Industrial Life Insurance Company of Dallas, and administered locally by agent R. Keith Isenogle.

Isenogle had no estimation of the number of students that have signed up for the plan. Eva Rogers, ASI accounting clerk, estimated that perhaps 2,000 students had signed up for the plan, adding that health insurance is mandatory for foreign students here on campus.

"At least thousands" of CSUS students have no form of health insurance, Isenogle speculated. In time of calamity, these students usually apply for aid through Medi-Cal, Isenogle said. "How well they do with these claims I don't know. We think that they are put in a mental bind by not having insurance."

Isenogle, who has been involved in the student health insurance plan here at CSUS for nine years, explained that the plan is designed to compliment the services and times of

the Student Health Center.

A student carrying six or more units, their spouse and eligible dependents are qualified for coverage under the plan. The student can choose from three terms of coverage: the fall semester, from the present until Jan. 27, 1982; the spring semester, from Jan. 15, 1982 to August 25, 1982; or a one year coverage, from the present to August 25, 1982.

The price of coverage for a student with no dependents is \$54 per semester or \$100 for a year. A student and spouse can be covered for one semester at \$135, or maintain annual coverage for \$250.

Students with one child or more can be protected for a semester for \$121; for one year that coverage would cost \$225. A student and spouse with one child or more can buy coverage for \$189 per semester or \$350 for one year of protection.

The insurance plan pays a certain percentage up to a limit on medical charges, with percentages see Insurance, page 11

## Polish Prof. Says Desire to Learn Yields Homework

SUSAN BUTZ  
staff writer

On the first day of class at colleges everywhere in the U.S., students expect two things: the teacher's traditional introductory speech and the syllabus. Most teachers prepare a syllabus, the precise schedule of what students must do to receive a good grade, why they must do it, and when. However, Andrzej Gutek, a Polish math lecturer who is teaching at CSUS this year, is not accustomed to students asking exactly how they will be graded.

"What percentage of our grade will be homework?" is a common question on the first day of class, but Gutek said he is not expecting it.

"In Poland, homework is not mandatory. If the student wants to learn, he will learn without the homework assignments," explained Gutek.

Though he has only been teaching at CSUS for a month, Gutek said that CSUS students have different study habits than those students of the Polish Institute of



Professor Andrzej Gutek

Mathematics, where he taught previously.

"Students here write much more. They take notes on everything. They expect homework. This was not true of Poland. Lectures and labs were longer, and much learning took place at the school," Gutek said.

At CSUS and other schools in the U.S., some classes meet for as little as two and one-half hours per week. To American students, even that fleeting encounter may seem

see Polish Prof., page 11

## Comstock Recommends Grievances Committee

KATHY CLEM  
staff writer

It has been recommended by the CSUC system that there be a uniform grievance system, said Dean of Students Timothy F. Comstock.

Each academic department has its own grievance procedure, said Comstock, but the administration is working to develop a uniform set of grievance procedures for the whole campus.

"If a student has a problem and doesn't know what to do, they come to me," said Comstock, "and I tell them what to do, where to go, and who to see. I certainly don't mind, but the general rule is to talk to the faculty member and then talk to the department chair. If there is a problem anywhere in the process, then get in here and talk to me."

Comstock said student grievances have been handled well, with

# Tuesday

### Football Fever; Catch it

The Hornets add yet another victory to the win column. Taking in a tie a half-time, the Gators got a surprise in the second. For all the weekend sports turn to pages

3 and 4



### Arts Season Opens

One of the actors in the play "The Man Who Came To Dinner" states, "My how time flies when you're having fun." Unfortunately the sentiment of the audience at Friday night's debut at the Eleanor McClatchy Performing Arts center was the exact opposite. For a complete review of the play

turn to page 7

### No Frilly Curls, Just Pure Frampton

The golden curls and screaming teenyboppers were missing from Peter Frampton when the bubblegum idol rolled into the CSUS South Gym last Friday night, but the music he belted out was pure Frampton. For the full review,

see page 6



# Forum

## Guest Commentary

### The Impound Squad vs. The Pursuit of Pleasure

The campus cops really must be having some kind of identity crisis. They seem to be searching desperately for a sense of purpose, a mission in life. Imagine! Sneaking around, especially at night, and stapling a pocketful of reading material on the handlebars of bicyclists; complete with grandiose threats to impound bikes and issue two-dollar tickets.

Really guys, (gals?) is all this necessary? We're hard-working students trying to keep up with classes and homework and stuff. We don't need idle expressions of force directed toward our bicycles or additional reading assignments. I mean, who needs the static?

These cats are really behind the times, too. Ronald Reagan got elected almost a year ago. In his speech the other night, I heard him say how our society had become so regulated we're told what hand to wipe with; in other words, regulated up the ass. Those weren't his actual words, but I got the message.

And now you're telling me I've got to register and license my bike with the campus police pursuant to section 1.01 of the CSUS bicycle Regulations? And pay some hokie registration fee, or face impound and two dollar ticket! Judas Priest Almighty. All this under the guise and gauze of some thickly veiled promise of protection in case my bike gets ripped off so my name can be added to a list of victims of violent crimes on campus.

Come on gang; I'm getting some conflicting messages. First all that ecology and pollution crap and goo-goo about cars and oil and Arabs. Then lots of talk about "alternative modes of transportation," which reminds me of the time I got kicked out of the Cal Trans Building downtown for roller skating in the hallways. Talk is cheap. I just peddle every day to class, get all sweaty and tired out, risk life and limb and vegetable status from folks who can't get out of driver's seat, fight unsightly flab and colds all semester, and cruise on and off campus for no reason.

Of course I hear about the parking problem, but second-hand mind you, 'cause I've got to take it on faith that it's a problem, and it must be 'cause all my classes begin with an introductory discussion of "The Problem." I do know that campus cop tickets are thrown out of Muni Court as often as not due to the thinly veiled sleazy marketing hoax of glutting the campus with \$22 Parking Permits.

So I'm told to curb my bike, walk it when I get within ten miles of campus, don't park it within 45 feet of a tree and at

least 65 feet away from the nearest building, (both presumably highly susceptible to bike rot), lock it, for my own protection, only with a quarter-inch or bigger case-hardened steel, preferably with super-cold freon-proof Kryptonite, whatever the hell that is? I'm told that my pedal, in its lowermost position, can't be more than 12 inches above the ground. I'm told to ride single file with both hands on the handle bar, and to have headlights, tail lights, and reflectors so that I'm visible at least 300 feet away from both front and back and sides. Christ, I might as well ride a Christmas tree!

There is a corollary issue here to the over-regulation of life on Planet Earth, and that's inherent in my reasons for riding bikes at all. Freedom. I feel more freedom on my bicycle than in almost any other activity I engage in. There's something exhilarating in riding no-hands through a red light in a blind intersection against the traffic on a one-way street.

In an age where we've lost both responsibility for and control over our actions, the bicycle is one of the last vestiges of autonomy in which I am free from constraint, in charge of my own ass, and self-propelled and self-actualized simultaneously.

Although Ronald Reagan does not condone anarchy, and even if he spoke more often for General Foods, General Electric or generals in general than for us bike jockeys, he strikes a chord when he seeks social de-regulation. Twelve percent cuts from campus cops would just about eliminate the Impound Squad.

Right on Ronnie!

Well, I hope you folks solve that identity problem as soon as possible. Maybe we'll get an increase in some real red meat stuff you guys can sink your teeth into; rapes or murders or funny-looking people talking to themselves. If that happens we'll also save the State bucks on paper expenses, staples, man-hours entailed in sniffing up bicycle seats in the dark.

Finally, when I read that any violations of the regulations will result in the impounding of my bicycle for "safekeeping," I wonder who'll protect me from you?

As Mr. Sonny Barger, past president of the Oakland chapter of the Hell's Angels might say, "Keep yore hands off my bike!"

TIM MCHARGUE  
CSUS student

## Comment

### Alligator Attack a New Way of Life

To some, the tiny alligator applique prominently displayed on the Lacoste shirt merely represents a clever way to jack up the price, but to others, it is symbolic of a way of life.

It is difficult to imagine, but for a rapidly increasing cross-section of America, this oversized lizard enjoys prestige unequalled by that of any other mascot!

The members of the group to which I am referring are the confident, self-assured, often pompous, ill-dressed students, affectionally referred to as "Preppies."

In the old days, being a Prep was restricted to an elite minority fortunate enough to attend prestigious private schools. However, it is evident that the former situation is no longer the case. We are experiencing a major outbreak of preppism right here at CSUS!

Take heart in knowing that there are a number of dedicated researchers working around the clock to develop a vaccination for dreaded "preppy fever." The researchers are confident that it is merely a matter of a few months before they reach the breakthrough that will wipe preppy fever from the face of the earth.

In the absence of a preppy cure, a number of concerned citizens have offered their remedies to the problem.

Gary Trudeau, of Doonesbury comic strip fame,

suggests aerial spraying to combat the infestation.

A handful of local schoolteachers suggest that "if you just ignore them, (Preppies) they'll go away."

The local S.A.P. chapter (Students Against Preppies) is planning an all out assault with members donning white hoods and leading Anti-Prep rallies in the library quad. (The SAPs, who earned their reputation as Preppy-haters last Spring when burned a number of Preppy effigies at various locations on campus, have not yet launched their new anti-prep campaign because they are awaiting word on a patent dispute regarding their headgear.)

The people backing the various solutions mentioned comprise only a small percentage of the student population. In fact, it appears that an ever increasing number of students are adopting the old "if you can't beat 'em, join 'em attitude."

Though this does not necessarily signal a Preppy takeover, until researchers discover a vaccination for the affliction, it may be wise to invest a couple of monogrammed sweaters.

### Preppy Test

Are you a Preppy? One of your close friends?

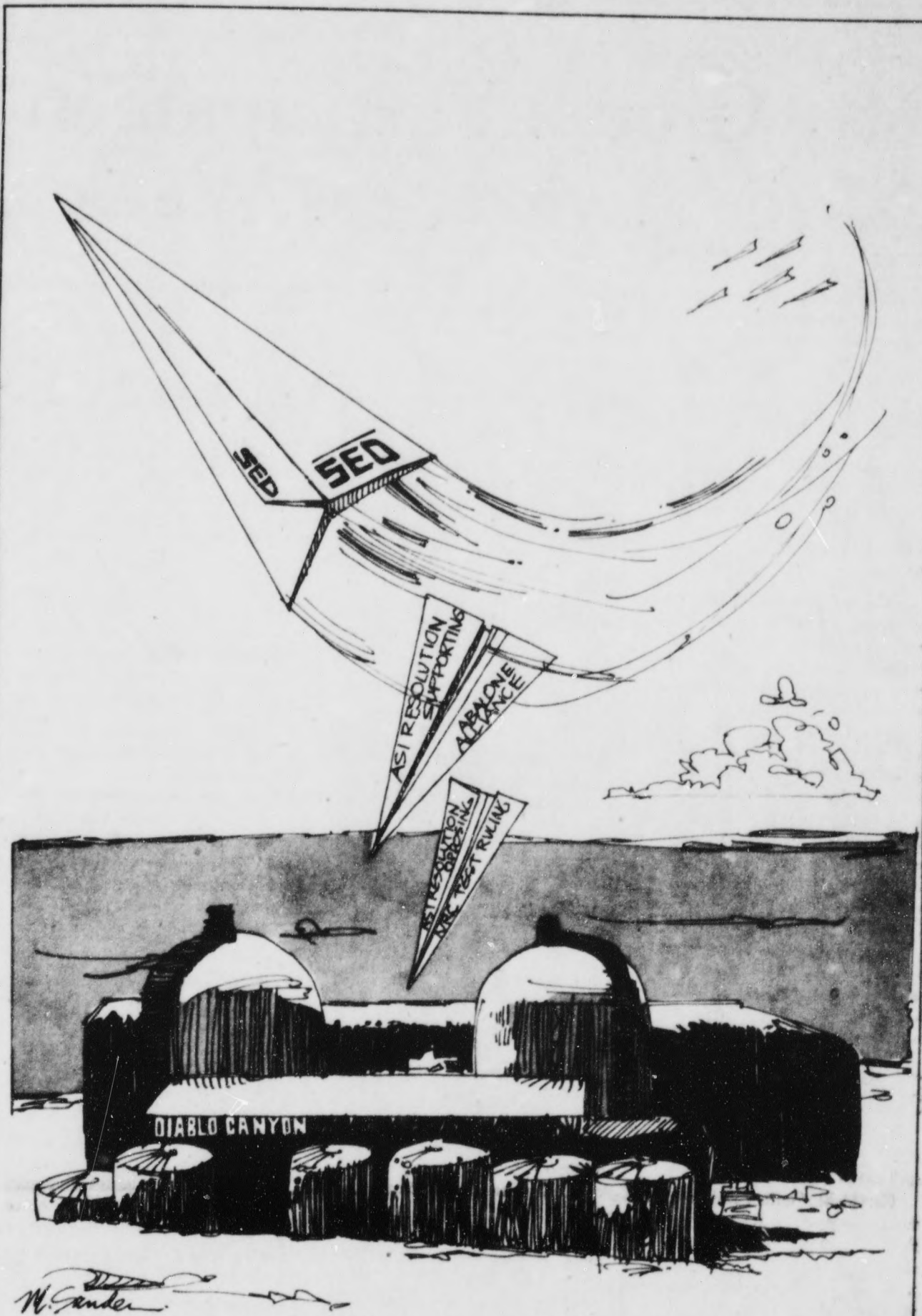
If you are not sure, for your own peace of mind, check your symptoms against the basic warning signal checklist for Preppism.

1. Be leary of changes in style of dress. The purchase of Topsiders, the excessive wearing of the combination of pink and green, and of course, the Lacoste shirt.
2. Be wary of change in name preference. For example: If Sue suddenly insists she is Muffy, Tiffy, or Cuffy... or if Frank starts believing he is Skip, Kip, or Bink, you may have a real problem on your hands, for this identity crisis almost always accompanies acute Preppy fever.
3. Watch for the appearance of monograms on sweaters, ties, purses, etc.
4. Listen carefully for the use of words and phrases that do not appear in the latest edition of Webster's New World Dictionary.

If two or more of these symptoms are observed, contact a physician immediately, or pick up a home testing kit at your local supermarket.

If the tests come out positive, you will be referred to a rehabilitation center where dedicated volunteers, many of whom have undergone the same traumatic experience, will assist you in "finding the path back to reality."

Do not despair if you came to find out that fate has in fact dealt you a cruel blow in that you contracted the "illness," for though being a Preppy may be the most humiliating, embarrassing, and downright gross thing to ever happen to you, rest assured that there have been very few cases that have actually been fatal.



Hot Air Strike

## Equal Time

Reader's Notes

### Graffiti Belongs In Juvenile Hall

Dear Editor:

As an adult CSUS student and a long-time California taxpayer, I would like to express my outrage at the recent quasi-political buffoonery that resulted in some tired, old, anti-American slogans being painted on the Air Force ROTC office. The same slogans, the same signature, and the same color of paint appeared last semester on the Women's Studies classroom.

Presently, in Governor Brown's period of "lesser expectations" further exacerbated by "Reaganomics," there simply isn't the manpower, money or material available to repair the damages of such cretinous behavior.

These political dinosaurs obviously lack the credibility, the eloquence of rhetoric, and command of the written English language necessary to convey their message through socially acceptable methods. Instead, they skulk about under cover of darkness, hyena-like, with spray can in hand, mindful of little boys' intent on writing naughty words on outhouse walls.

Until these destructive dinosaurs from the sixties join their reptilian ancestors in blessed extinction, we, the taxpayers, will have to continue cleaning up after them. I resent subsidizing adolescent hooliganism at a university.

If the congenital idiot who is responsible for this destructive behavior reads this, I have a two-part message for him: (1) Enroll in some Communications Studies classes. (2) Some English would be helpful also (your spelling is atrocious). Perhaps, in this manner you could get your message to the thinking public. In the meantime, leave such

graffiti where one expects to find it, in the toilets at juvenile hall.

ORV PRITCHARD  
CSUS Student and Taxpayer

### Harassment Story Called Tip of Iceberg

Editor:

I would like to commend Tom Dresslar's story on sexual harassment in the *Hornet* on October 6. This is a fine piece of investigative journalism — well-researched, powerfully written and decisive.

I would like to add a footnote to the story which, I believe, puts the issue of sexual harassment in a larger context. There seems little doubt that Barbara Yaley's charges against Criminal Justice were accurate. If anything, they were the tip of the iceberg. Even President Johns conceded this. What did he do? Instead

of imposing sanctions, he rewarded the Department of Criminal Justice by promoting it to a Division of Criminal Justice. At the same time, he gave his support to the wrecking of Women's Studies, to the demotion of the School of Social Work (whose students are predominantly women) to a Division of Social Work, and to the elimination of the special anti-rape program on campus.

The CSUS administration is in no way committed to fighting sexual harassment. In fact, it seems to be committed to perpetuating the conditions under which sexual harassment flourishes. Like Reagan and the right wing, the CSUS administration wants women back in their place. This is an attack not only on the rights of women but on the whole campus community.

Tony Platt  
Professor

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All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of The State Hornet.

Letters intended for publication must include the author's rightful signature and address, although names may be withheld upon request and/or at the editor's discretion. The State Hornet reserves the right to edit submitted manuscripts for length, style and label.

Manuscripts for letters must not exceed one typewritten, double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

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The State Hornet







Students who park at the east end of the Guy West Bridge are going to have to park elsewhere as of Oct. 19, due to plans for construction of office condominiums.

## Parking

from page 1

some cars will be parked here on Oct. 19, and will be towed, added Coleman.

The management of the West-bridge Center, located across the street, also puts notices on non-customer autos parked in their lot. According to the center's notice, if an auto continues to park in the lot after being sighted, it will be towed.

After the closure of the lot on University Avenue, the coin lots should be able to take care of the extra load of cars on campus, according to Jim Leese, CSUS police department. Leese recommended the coin lots (50 cents all-day parking) for students who come to campus only a few days a week.

Photo by Sharon Wilcox

## CSUC Drops the "Colleges"

### Assembly Bill 600 Changes Its Title

Under legislation by Governor Edmund G. Brown Jr., the "California State University and Colleges" system has officially dropped the "... and Colleges" from its title.

The change, effective January 1, 1982, drops the "... and Colleges" from the name the system has had since 1972. Assembly Bill 600, authored by Teresa P. Hughes of Los Angeles will not affect the

names of the 19 campuses in the CSUC system. Chancellor Glenn S. Dumke issued the following statement at the systems headquarters in Long Beach, "I am pleased that the legislature and the governor have agreed, by the passage and signing of AB 600, that the new identification of the 19-campus system shall be 'California State University.'"

The CSUC system was established in 1961 as an outgrowth of the California Master Plan for Higher Education. Originally it was the "California State Colleges," the designation changed in 1972 to the "California State Universities and Colleges" to reflect the university function characterized within the system.

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### PARTICIPATE AND EARN!

Sacramento State students are invited to take part in marketing program of respected statewide publication. Get experience in sales-marketing, earn extra income, your own flexible hours. To learn more, be at meeting of Cal State Student Chapter of American Marketing Assn., 7 p.m. October 14, Miwok Rm., 3rd floor, University Union.

## ASI Committee Proposal Opposes Low-Level Nuclear Testing at Diablo Plant

IAN B. CORNELL  
staff writer

The Associated Students, Inc. external affairs committee has proposed a resolution opposing the Nuclear Regulatory Commission's ruling to allow low-level testing at the Diablo Canyon nuclear power plant.

The resolution will be formally heard at the ASI meeting next Tuesday at 1:30 in the ASI senate chambers. Concerned students are encouraged to attend the meeting. "It's time for students to say how they feel," most of the ASI senators have not been reaching out to their constituents, said Vicki Sanford, ASI senator.

The resolution, originally written by the Students for Economic Democracy, also stands in support of the blockage at the plant. The original resolution was in direct support of the

Abalone Alliance, a group committed to blockading the plant. ASI Senator Greg Nicholas rewrote the resolution, excluding the Abalone Alliance, but continuing support of the blockade. The resolution is "supporting the people who are putting their lives on the line" said Sanford.

The United States geological survey, after studying the area, determined that Diablo Canyon is less than two miles from the Hosgri fault. The largest subsidiary of the San Andreas fault, the Hosgri fault could produce an earthquake "10 times the magnitude that the plant was built to withstand," warned Sanford. "Operation at the Diablo Canyon nuclear power plant is unsafe."

If the plant had an accident, not

just a leak, estimates are that 45,000 people could be killed and there could be 100,000 injuries. "In addition, the facilities for dealing with an accident are inadequate. Hospitals in the area have a capacity for only three radiation victims," said Sanford.

The recommendation of the ASI external affairs committee is for the resolution to read: "Therefore, be it resolved that the associated students of California State University at Sacramento do hereby publicly declare our opposition to nuclear fission as a form of energy generation, including opposition to the commission of the Diablo Canyon nuclear power plant."

Sanford condensed the subject, saying "nuclear power is not safe, that is the bottom line on it."

## RPA Professor Gerald Garthe Dies

JOHN F. HIGGINS  
staff writer

Gerald M. Garthe, instructor in the Department of Recreation and Public Administration at CSUS since 1973, died Sept. 17 at his home in Sutter Creek. He was 43 years old.

Garthe, born May 3, 1938, died of thrombosis, caused by a blood clot from an old knee injury that lodged in a lung. A funeral mass was celebrated Sept. 18 at Trinity Episcopal Church in Sutter Creek before interment in Santa Ana, Calif.

Garthe was on leave of absence this semester to head a research project for the California Department of Forestry. Garthe had been promoted before the semester from

associate professor to a full professor position.

A member of the faculty senate, Garthe represented the departments of Health and Safety and Recreation and Public Administration. He joined the board in fall of 1980 and was to have served until spring of 1982. No replacement has been elected yet, the faculty senate office reported.

Garthe was chairperson of the RPA for three years, from the fall semester of 1973 to spring of 1976. Most recently he headed the department's graduate studies program.

Resource management and environmental interpretation were Garthe's area of instruction. He had also taught a course in research methodology for the School of Business

and Public Administration last semester.

The Gerald M. Garthe Memorial Scholarship to aid RPA graduate students has been established by Garthe's close friends in the department.

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*"I caint remember but one man strong enough to really comfort a woman. Jeremiah Weed."*

Kate Kincaid, Noted Entertainer—Durango, Colorado



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100 Proof Jeremiah Weed



# Hornet Second-Half Surge Tops SF

BOB PRICE  
staff writer

"Hey! You guys got a beer up there?" The solitary figure, clad in t-shirt, denim and baseball cap, cracks a wide grin and bounds up the empty bleachers like a sixth-grader let loose for recess. Closer examination reveals that the rowdy is none other than Bob Mattos, CSUS head football coach and technician of a just-completed 38-17 romp over San Francisco State. His attitude is representative of the entire team.

In the locker room, they're calling it the Brett Satchwell Show. Satchwell, a first quarter replacement for the injured Carl Beck, has been nothing short of sensational on this, an evening of superlatives. Satchwell sucks down two earthworms in the post-game hysteria, courtesy of teammate Dave Mondragon (who specializes in such odd fair): one for Satchwell's 84-yard kickoff return to open the second-half (breaking a 17-17 stalemate), and one for his startling 52-yard interception return a mere 1:32 later for another score.

It hadn't looked like a runaway at the outset.

San Francisco came out like gangbusters with a 63-yard, 15 play march that culminated in a 34-yard field goal off the toe of Michael Spiers. The Hornets retaliated with a 63-yard drive of their own that led to a Mark Franceschetti boot of 32 yards. The officials — via the Gators mistakes — contributed largely to the drive, marching off three penalties for 25 yards, including consecutive offside infractions when CSUS had been faced with a third-and-nine.

The Gators marched right back with a 61-yard drive for a touchdown behind the running of Ernie Christmas, by far San Francisco's most prolific producer this night in terms of all-purpose yards. At the end of the first period, the Gators led 10-3 and the Hornet defense had yet to stop their guests from scoring.

When the Hornets finally did stop San Francisco, it was in a lightning-quick fashion that was to become the order of the day.

With the Gators again on the move near midfield, quarterback Russ Jensen dropped back to pass, looking to his right for a receiver. Linebacker Guy Pittman had other ideas: as Jensen cocked his arm to throw, Pittman, blitzing from the defensive right side, intervened with a rude forearm that sent Jensen to the turf and the football straight

up into the anxious arms of teammate Andy Euser. Euser wasted no time in covering the 38 yards that separated him from the end zone. Franceschetti's boot locked it at 10.

San Francisco wasn't done yet, however. Christmas returned the ensuing kickoff 65 yards to the CSUS 30, and five plays later, a 17-yard swing pass to Gator running back LeNorris Siders set up the go-ahead TD for San Francisco.

Finally, with 5:31 left in the half, the Hornets put together the kind of drive football teams generally require to win football games. Quarterback Mike Sullivan was nothing short of brilliant, completing four aeriels in five tries for 52 yards, the fifth pass a clutch 19-yarder to halfback John Farley to the Gator 2-yard-line, setting up the first of fullback Dennis Taylor's two touchdowns on the evening. At :58 of the second quarter it stood 17-17, and that's the way they went to the locker rooms.

San Francisco should have gone back on the bus at halftime with the score knotted, because it took less than two minutes of the second half for Satchwell's heroics to bulge the Hornet lead to 31-17. And after San Francisco played 1-2-3-punt, Sacramento went 62 yards for yet another score behind the running of Farley and the passing of Sullivan, and seven minutes into the second half, CSUS led 38-17.

It appeared at this point that a rout was imminent, but the Hornets turned the ball over three times in the last 21 minutes on two fumbles and an interception (Gator Don Sutton's school record-setting 24th career pick), and Franceschetti missed a 33-yard field goal attempt, to spare the Gators further humiliation. To their credit, the Hornet defense turned away four Gator scoring threats in those last 21 minutes, including a possession at the Hornet 23 following a Sullivan fumble midway through the third quarter. A Gator TD at this point would have put them right back in the ball game.

CSUS dominated the final statistics as thoroughly as they controlled the scoreboard. They crushed San Francisco in total first downs, 25 to 11, and outgained them 381 to 210. The Hornets were particularly awesome on the ground, out rushing the Gators 280 to 84. John Farley picked 155 yards on 24 carries, Dennis Taylor 87 yards on 18 carries. Mike Sullivan was eight for 17 passing for 101 yards and a single interception. Farley picked up 204 yards in combined running and receiving to lead both teams.



Andy Euser (64) holds on to a San Francisco runner while Brett Satchwell (45) prepares to help by placing

his helmet into the numbers.

But the most telling statistic in the game was return (kickoff, punt, interception) yardage: 232 yards.

The Hornets travel to Southern California next Saturday to face Cal Lutheran. Game time is 1:30 p.m.

The Hornets topped Cal Lutheran last year 28-13, but CSUS' southern rivals retain a 3-1 series advantage. The next home game is Oct. 31 against Hayward. It'll be homecoming.

## CSUS SPORTS

Paul E. Hale, Editor

### Netters Undeclared In Thirteen Games

JEFF MASSA  
staff writer

A scrappy San Francisco State volleyball team challenged the CSUS women spikers several times, but the Hornets finished strong, posting a three-game sweep over the visiting Gators Friday night in North Gym.

CSUS pounded San Francisco 15-6, 15-8 and 15-6. The Hornets, who remain undefeated in Golden State Conference action with a 6-0 slate, ran their winning streak to 13 consecutive matches. Overall, CSUS is 14-1 for the season.

San Francisco is struggling this year. The Gators are still looking for their first conference win in 1981. San Francisco is now 0-7 in GSC.

In the opening game, CSUS scored in a hurry rolling to an early 5-0 lead. Hornet freshman Karen Schoener capped the scoring rally with a hard spike into the Gators' back row. San Francisco's Stefani Giraud tried to make the defensive dig, but the spike dropped in front of her for a point. The Gators were then guilty of a double hit extending the Hornets' lead to 6-0.

San Francisco collected its first point of the match when CSUS outside hitter Marcia Collier slapped the ball just beyond the sideline out of bounds. After both teams exchanged side outs, Hornet freshman Terri Nicholas ignited a CSUS scoring streak.

Nicholas scored with a soft tap that floated over the San Francisco block and fell to the floor. Carrie Wert, team captain of the Gators, managed to get San Francisco a side out, but the Hornets had already scored five times making it 11-1. Wert hammered a shot through the CSUS block and Hornet defender Patty Garber couldn't make a clean hit. Wert's teammate Corrinne Kerazides successfully rejected a Nicholas spike blocking the ball into the Hornets' court for a point. The Hornets regained possession, but they immediately gave the ball back to San Francisco when the serve was hit into the net.

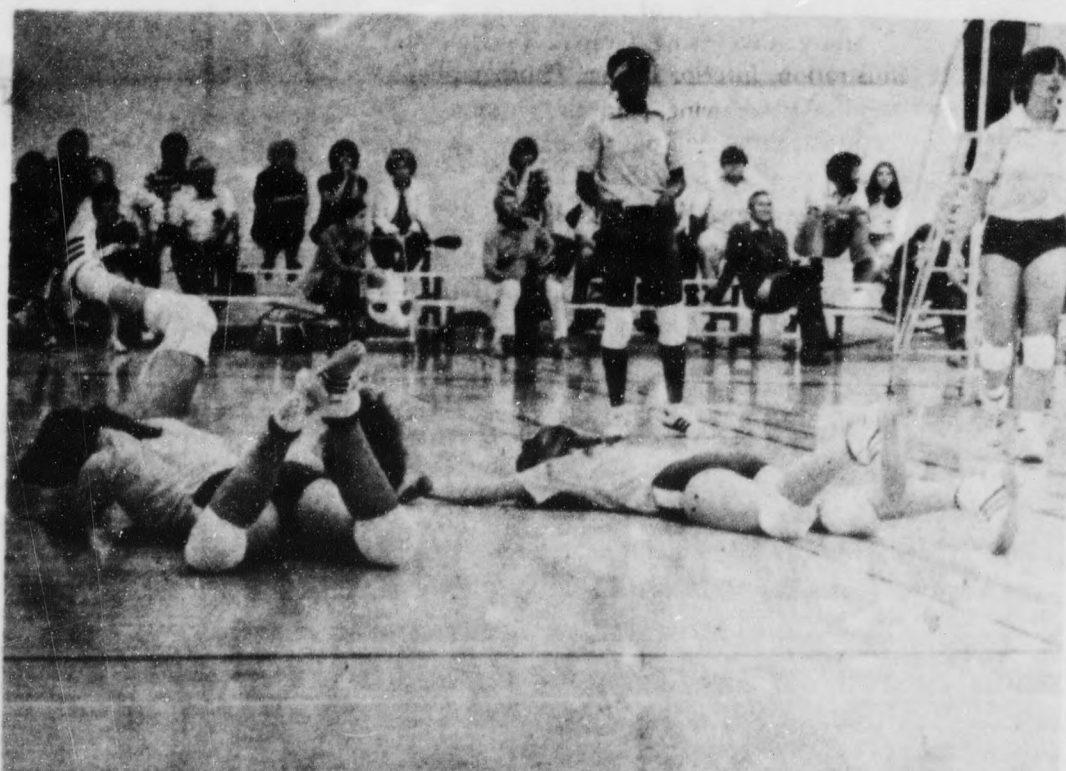
The Gators took advantage of several Hornet miscues scoring three straight points, but CSUS still had a comfortable 11-5 lead. The Hornets wrapped up the first game as the Gators sputtered in the waning moments. San Francisco was slapped with a net violation and Collier followed with a spike that bounced off San Francisco defender Flo Morodomi. The Hornets went on to score two more times before clinching the first game.

CSUS clearly had the edge entering the second game, but the Gators were quick to swing some of that momentum to their side of the net. After both schools traded several points at the start of game two, San Francisco moved ahead by a count of 4-2.

Nicholas woke up the Hornet offense with a devastating spike that sparked another CSUS scoring fringe. Nicholas' point scoring shot was the first of six consecutive Hornet tallies. However, the Hornets' 8-4 lead was brief, because the Gators reeled off four points in a row to tie the game at 8-8.

Hornet sophomore LaVerne Simmons stifled the Gators with a hard point-scoring spike that bounced out of bounds off the San Francisco block. After both teams traded side outs, Simmons stepped up to the service line and racked up back-to-back service winners giving the Hornets an 11-8 lead. Collier scored with a tip shot over a Gator block and freshman Barbara Schumacher added another tally with a key block into the Gators' court.

The Hornets were forced to give up the ball on an



The aftermath of a crucial play by the CSUS spikers; trying to dig the ball off the wood.

errant serve, but the Gators gave it right back on a wild serve of their own. Nicholas and Collier slammed the door on the Gators with a pair of point-scoring spikes as the Hornets nailed down game two.

CSUS found itself behind again as San Francisco raced out to a 5-3 lead at the outset of game three. Nicholas knotted the score at 5-5 when she sneaked a short hit over the Gators' block. The Hornets nosed ahead by a score of 7-5, but a net call against CSUS moved the Gators to within a point. Hornet sophomore DeAnn Homestead, a starter in game three, frustrated San Francisco's defense with a pair of scoring hits that helped stake CSUS to a 10-6 lead.

"San Francisco was used to us pounding the ball at them," said Homestead. "But those balls I hit were basically off-speed."

Simmons took charge late in the match accounting for four of the Hornets' final five points. Simmons clubbed scoring shots off three different Gators before her spiking exhibition was interrupted by a carrying call against San Francisco. CSUS clinched the third game and the match when Simmons' hit slipped out of bounds off a Gator block.

"San Francisco played a lot better than I anticipated," said CSUS coach Debby Colberg. "They passed very well."

The Hornets have wrestled with a recurring problem of inconsistency this season. Their matches have displayed periods of both outstanding volleyball and ineffective play.

According to Colberg, the best medicine for the Hornets' sluggishness is to play a team that is a real challenge. CSUS wasn't tested last Wednesday in a sweep over visiting CSU Hayward (15-2, 15-6, 15-6), nor were the Hornets in serious trouble against San Francisco State.

CSUS will host UN Reno Friday afternoon in what may wind up being a very tough non-conference volleyball match. The Wolfpack and the Hornets will square off at 3 p.m. in North Gym. CSUS has already beaten the Wolfpack once this season. The Hornets needed four games (5-15, 15-3, 15-3, 15-9) to defeat the Wolfpack in a contest played at Reno.

A convincing win over the Reno Wolfpack is critical for the Hornets, because CSUS will need that momentum when they travel to UC Davis for a GSC showdown Oct. 21 against the Aggies.

### Positive Sonoma Loss

## J V Yet To Win

LARRY BRILLHART  
staff writer

The Hornet freshman football team played a game to be proud of on Friday at Rohnert Park. No, they didn't win, but they battled a combined freshman-varsity Sonoma State squad all the way to the end, only to fall short of victory, 21-13.

After lopsided defeats throughout this season, the Hornets recovered in time against Sonoma to give them a game to remember. In fact, the Hornet's could have won if not for the substitution of Sonoma varsity players in the second half.

CSUS J.V. head coach Mike Smith was obviously pleased with his team's effort. Was this the best game of the season? "Oh yes," Smith answered quickly. "All of the coaches were impressed with the way we played against a tough Sonoma State team. The offense showed us they could score, and the defense kept us in the game."

"They showed a tremendous improvement over last week's 41-0 loss. Defensively, we only gave up seven points," Smith added.

The game started out in familiar fashion; the opponents scored first. A blocked punt by Sonoma was recovered for a touchdown, and they were quickly out in front 7-0, but the Hornets were not discouraged. Starting Hornet quarterback Tim Babcock drove his team back into the game.

An 80-yard scoring drive, capped by a three-yard touchdown run by Mark Cabral, put the Hornets back to within one point. A two-point conversion pass from Babcock to Dave Yocum gave CSUS an 8-7 halftime lead.

The second half opened with a switch, as Sonoma State inserted their varsity players. Since the varsity team had a bye, it seemed to be an appropriate time for them to see some action. Coach Smith didn't seem surprised by the change. "I figured the varsity would play. I didn't mind it because when they came in, we stopped them. Our momentum carried us on the way it did in the first half."

The new Sonoma roster took effect quickly and invaded the end zone for a touchdown, making the score 14-8. The Hornet defense countered with a safety to make it 14-10. Then the offense began to take control.

Second half quarterback Allan Mitchell took over for Babcock, who had sustained bruised ribs earlier in the game. Mitchell then guided the team into enemy territory, where it settled for a field goal by Rick Palmeria to close the gap to 14-13. That was as close as the Hornets got. A fourth quarter interception and touchdown by Sonoma resulted in the final score of 21-13.

The defensive performances were

continued on page 5

### Women "A" Squad Takes Weekend Off

TAMARA GONZALEZ  
staff writer

The CSUS women's cross country B team traveled to Davis Saturday to compete in the Aggie Invitational.

The top seven Hornet runners were given the day off by head coach Jerry Colman because the runners worked out hard this past week

continued on page 5

## Rough Contest; Booters Tie

JANE HUGHES  
HARRELL LYNN  
editorial staff

Like boxers struggling to stay on their feet, the CSUS soccer team fended off a furious second-half assault by the visiting San Francisco State Gators Saturday to gain a 3-3 draw and remain unbeaten in Far Western Conference play.

CSUS, behind a pair of goals from Chuck Isola, led 2-0 at halftime but suddenly lapsed into a catatonic state in the second half. The aggressive, speedy Gators ran through, around and over the Hornets, scoring three goals and leaving no less than ten injured players scattered on the soaked turf.

Hornet head coach Amir Jabery would not describe the Gators as an aggressive team, rather, he deemed them "dirty" and blamed poor officiating for allowing their roughness. "They started out the game kicking us, and the referee let them get away with it. If the ref had pulled out the yellow cards early, they would have settled down and we would have been able to play our game. We can't play dirty, but this is the way San Francisco plays."

The Hornets' bruised and battered list attested to the hard-hitting game. Five players, including second-leading scorer Steve Petuskey and goalkeepers Guakana Cooper and Darrell Beddard, were forced out of the game with various ailments. Although Petuskey and Cooper eventually returned, John Kinney and Mark Harri suffered leg injuries that may keep them out of today's match with Fresno State.

Gator forward Peter Mangini, who scored two goals in the second-half comeback, offered a different version to Jabery's analysis. "Our coach, Jack Hyde, said we had to go out and do it on our own. We already had two conference losses, and we couldn't afford a third. What could we do? We had to go out and get the ball any way we could. And it worked. You could see the panic in their eyes during the second half."

Panic or no panic, it was evident the Hornets were off their game in the second half. In the 50th minute, Mangini converted a penalty kick to slice the Hornet lead in half. Mangini then tied it four minutes later with a wide open shot from 15 yards. Goalkeeper Cooper had grasped the

continued on page 5



## Second Tie in Two Weeks

from page 4

rolling shot, bobbled the ball and it rolled into the left corner of the goal. Cooper injured his ankle on the play and was replaced by Beddard.

Sweeper Mike Bowling gave the Hornets a momentary respite with an unassisted goal two minutes later. Scoring his first goal of the year, Bowling collected the ball on his side of the field, dribbled 50 yards unmolested and pased a 25-yard shot over Gator goalie Carlos Gogi.

Jabery considered Bowling's goal a pivotal point in the game. "Bowling really saved us. His goal changed the whole momentum of the game. Without it, we would have lost the game 5-2 in the second half."

The Hornets' jubilation was short-lived as Gator fullback Malcolm Copley pounced on a loose ball and shot it past Beddard in the 67th minute. Beddard later injured his knee and was replaced by Cooper, who hobbled through the rest of the game on a sore ankle.

The Gators continued their relentless assault during the last 25 minutes of regulation time, repeatedly penetrating the Hornet defense to create at least five near-misses. One of those close calls occurred in the last minute when Cooper leaped and tipped a whistling 20-yard shot over the crossbar.

As the teams entered the 20-minute overtime period, the Gators appeared confident while the Hornets (outshot 13-4 in the second half), seemed nearly down for the count. But the Hornets, behind the revitalized Petuskey and Gary Boogaard, dominated the extra session.

Boogaard (the team's leading scorer), who had two near-goals in overtime, attributed the turnaround to the Hornets' mental stamina. "It (the overtime dominance) was more psychological than physical. We didn't want to lose at home."

With the tie, the Hornets remain atop the FWC with a 4-0-2 record, while the Gators at 0-2-1 are hanging on.

The Hornets, 10-0-2 overall, face their toughest test of the season today when they host Fresno State (ranked tenth among Division I schools). "If any team could beat us, it's Fresno State," said Jabery. Game time is 7:30 at Hornet field.



Chuck Isola (15) dribbles past a defender and still denies him a chance to get the ball.

## Freshmen Loss

from page 4

abundant, as coach Smith pointed out. "Defensive back Steve Ramirez covered his man well and outside linebacker Kelly Graham plays an

outstanding game no matter who we play."

This Friday, the Hornet freshman return home to confront UC Davis JV again. Game time is 7:30.

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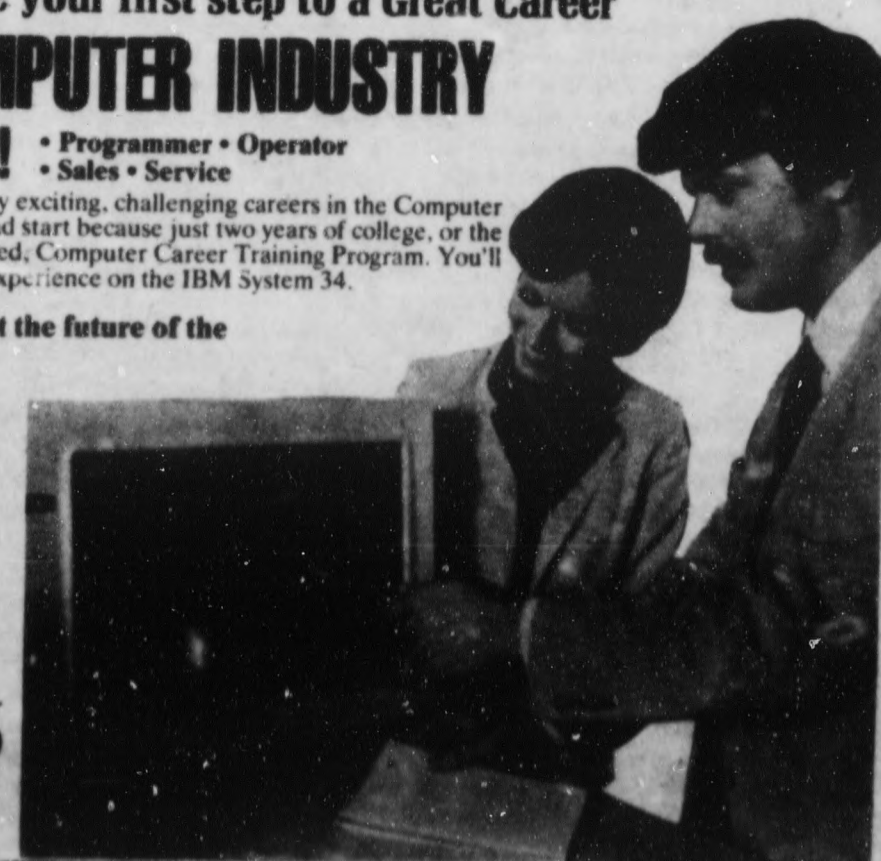
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## Seconds Run

from page 4

preparing for next Sunday, Oct. 18, when the team will race in Eugene, Oregon at the Nike Invitational.

Hayward finished first out of the 15 teams entered in the race with 29 points. UC Davis was a close second with 31 points. Sacramento took eighth place.

The cool weather and the Davis course, which was run on flat pavement helped the CSUS runners run some of their best times of the season.

Lili Hughes was the Hornet's top runner of the race in 28th place with

19:47. Hughes, who is recovering from an ankle injury, was pleased with the race. She ran her best time of the season. "I really liked the course. I ran it last year so I knew what to expect."

CSUS assistant coach Jim Howard was pleased with the team's performance. He said, "The runners had a good start and good positioning. Nellie, Karen and Lavonna ran well together."

While the A team is away next weekend, members of the B team will be running in local road races.

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# Campus Scene

Niki Jackson-Damato, Editor

## Frampton Still Comes Alive! Lacks Locks



ALLYSE WEAVER  
staff writer

The lights dimmed, the spotlight focused on the man with curly blond hair behind the keyboards. Peter Frampton's voice came from the opposite end!! Oh my God! Frampton's cut his hair!

His golden locks were gone, but his voice was still the same, as he jumped into "Something's Happening," his first song of the evening as the first tune on the outrageous "Frampton Comes Alive" album.

Why, when he commanded coliseums full of fans, is he here in a small university gym? Not so long ago, Bill Graham had to add a second concert to accommodate the more than 50,000 fans packed in to the Oakland Coliseum for one of the most successful Days on the Green ever.

Could it be that Frampton has faded that quickly, or are his fans just fickle?

This question was answered as the show went on.

A conglomeration of his best music was the "Frampton Comes Alive" album, but after that, the

three albums following *I'm In You*, *Where I Should Be*, and *Breaking All the Rules* didn't fare nearly as well.

Frampton, however, brought back nostalgic memories from five years ago as the "golden boy of easy-listening rock."

The majority of the audience seemed to respond well as Frampton lit into such classics as "Lines on my Face," "Friday on my Mind," "Doobie Wah," "Show Me the Way" and "You Kill Me," from his new album, *Breaking All the Rules*.

**As he launched into the long-awaited "Do You Feel Like We Do?" the melancholy lingered.**

One spectator in front of me played the "air guitar" furiously following Frampton's style. Unfortunately none of his new songs were

particularly memorable and were out of sync with the times.

The concert was basically pleasant. The only unpleasant aspect of the show was that the speakers were stacked as high as the ceiling, blasting out bits of interference and high-pitched squeals.

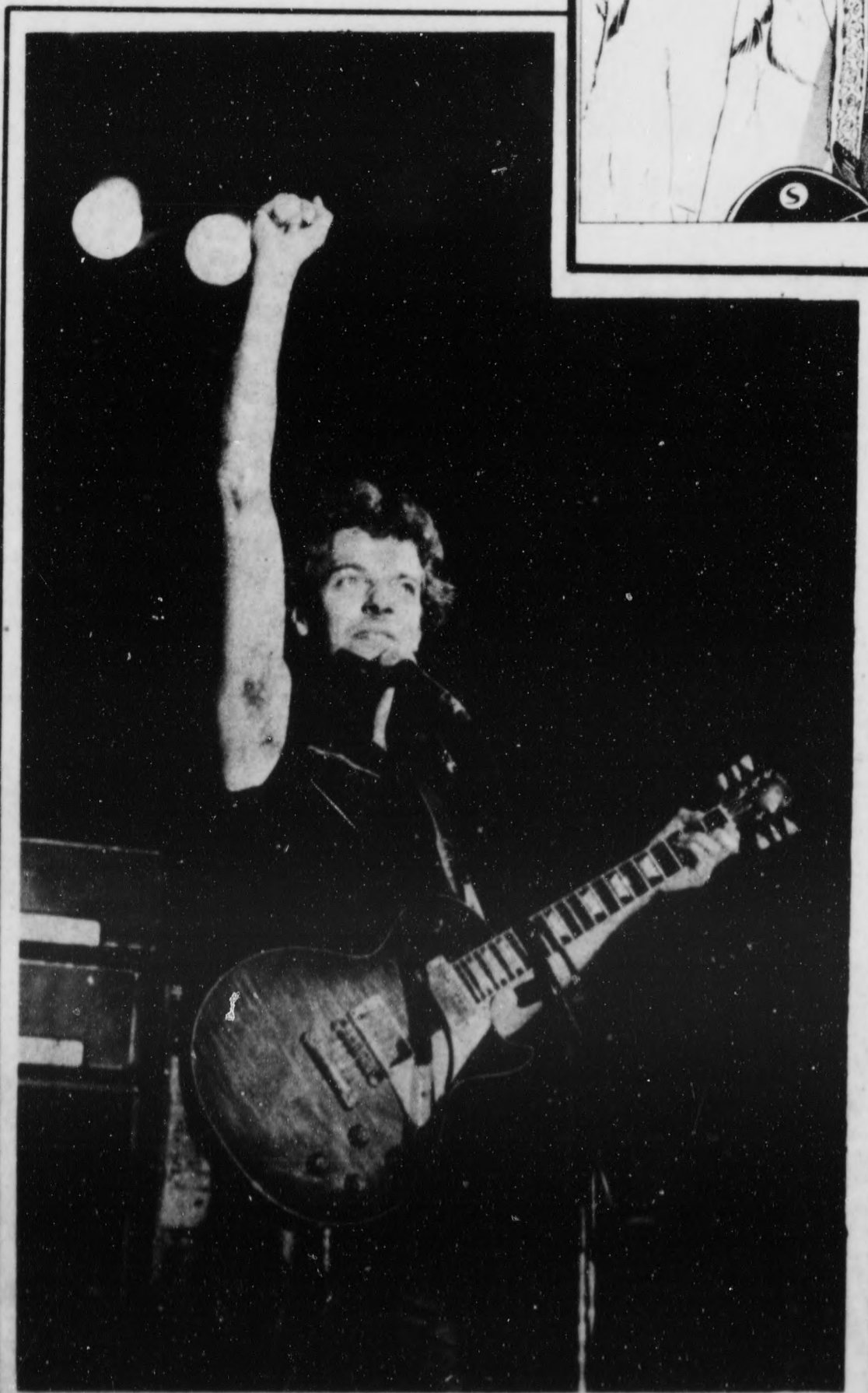
It's sad to see such a great rock star flounder, when you know he has talent and ability. Perhaps he needs a new meaning to become inspired.

Frampton was extremely mellow, more than was expected. As he launched into the long-awaited "Do You Feel Like We Do?" the melancholy lingered.

The Sacramento-based band, Steel Breeze, opened for Frampton. Its music and costumes were very "new wave," and were reminiscent of The Cars. Steel Breeze has just released a new 45 record called "Who's Gonna Love You Tonight?"

Photos by  
John Neumann

Friday night Peter Frampton played in the CSUS south gym. (top left) Frampton plays his voice box during "Do You Feel Like We Do." Bottom left, Peter gets the crowd up. (Middle right) Frampton joins with other band members during the final encore jam.



## Innovative Style Emerges From Charlie Peacock Band

JACK KEATON  
staff writer

The art-rock group the Charlie Peacock Band opened their five night engagement at the Bitter Creek Tavern Thursday night with some of the most imaginative music this city has ever heard.

Led by keyboard player and vocalist, Charlie Peacock, the five-piece Sacramento-based band began their set with a reggae-influenced song. As the evening progressed they covered such musical terrain as funk, R&B, and jazz-rock fusion.

As one could imagine, with such an innovative approach to pop music, Charlie Peacock Band sounds a bit out of place in Sacramento. The opening night's crowd numbered about 30 at the beginning of the first set and did not increase much later on.

"The north area is not ready for you guys," exclaimed one of the nightclub's employees back stage between sets. Peacock himself seemed a bit disillusioned over the prospects (or lack of) during the evening. Yet he remained optimistic and with good reason.

Of the people that did show up, most were pleased with Peacock's strong stage presence.

Although his voice was limited, Peacock is an excellent vocalist. His intense cries and shouts added an immeasurable amount of urgency that couldn't be overstated.

On such original songs as "Springtime in Israel," "The Passion and the Problem" and covers like Elvis Costello's "Alison," Peacock's voice runs the emotional gamut. His romantic lyrics are the perfect vehicles for his pleading vocals.

Although it can be taken for granted that Peacock can effectively associate with Costello in his soulful cover of "Alison," he completely misses his mark in the Talking Heads' "Cities." Originally sung by a paranoid individual who questions his own every move, Peacock sings it as if he could move anywhere he wants and expect no consequence.

Even worse, Peacock utterly destroys the intense isolated feeling of the song when he rearranges the lines "find a city to live in" to "find a city we can live in." What Peacock apparently does not understand is that it is the isolation of the singer that makes that song eerie and excitingly uneasy to the ear.

The cover versions of Smokey Robinson and the Miracles' "Tears of a Clown" and "Mickey's Monkey" were far more successful, although the former was executed in a ska form much like the English Beat's version.

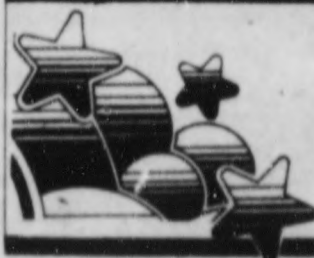
Many of the songs performed later in the evening were experimental jazz-influenced numbers. "American Music" had a wailing sax line that got many people out on the dance floor. "The Quality of Life"

featured a more direct approach to jazz than most of the songs performed that evening.

Off all the jazz-rock fusion songs performed, "Motion Sickness" was perhaps the best. With what seemed to be another fusion song came a sax line that bordered on free jazz. Playing around a well-crafted and strong rhythmic section, the sax played a seemingly boundless line, ignorant of the song's structure. This made many of the nightclub's audience look up from their beers. Like most of the songs performed later that evening, it received respectable applause.

Whether the audience appreciated the Charlie Peacock Band or if it was just another case of one-too-many beers-to-hate anything, the band received warm applause when the set was completed.

It should prove to be interesting whether or not this imaginative approach to a dance band can make it in a city like Sacramento. The band will play at The Stone in San Francisco next week.







GREG KIHN!

Photo by Ed Padgett

## Greg Kihn Plays in Davis

# Kihn Wows Crowd With Upbeat Tunes, as Always

JEFF WICHMANN  
staff writer

Northern California's favorite sons, The Greg Kihn Band, played in front of 2,200 people at Freeborn Hall in Davis Friday night. The hour and a half set included 17 songs, four from his newest and most popular album, "Rockin'roll."

The sell-out crowd wasted no time in cheering the band on. Kihn and company worked easily through their first hour, which included a tasteful variety of favorites such as "Valerie," "Rendezvous," and "Chinatown." The latter featured a fine lead guitar played by Dave Carpenter.

Kihn seemed at ease with the crowd, talking to them and asking them questions. At one point, to the approval of the crowd, he screamed that Davis women are "loved throughout the world." He also dedicated an encore to his favorite team, Western Division champs, the Oakland A's, "especially Ricky Henderson."

The band also featured favorite oldies such as Buddy Holly's "Sheila," Elvis Presley's "Jailhouse Rock," and the Temptations' "Just My Imagination." The Yardbirds' "For Your Love," and "Your Love Is Taking Me Higher" by Smith, Jackson and Miner.

The band seemed tightly knit and Kihn's performance of tunes Friday night was much the same as the enthusiastic audience: rock and roll. The floor-stomping crowd called them back for two encores, and the band obliged with the Jonathan Richman-penned "Roadrunner" and the aforementioned "For Your Love," which featured bassist Steve Wright on vocals.

A Berkeley product, the Greg Kihn Band opened for Bay Area cousins Journey and Jefferson Starship before multi-thousand audiences. But before the new album, they

were reserved for smaller clubs like the Oasis Ballroom and the Keystone Berkeley. Two-time winners of the Bay Area Music Awards for Best Club Band, the GKB seems to have taken a more low-keyed approach toward its career, avoiding the often destructive world of rock. "Rockin'roll" is the sixth and by far the most popular, largely due to the single, "The Breakup Song." Its solid melodic beat and strong Kihn vocals have pushed it to the top of national charts.

The fast paced, packaged show was a reflection of the audience rather than the band itself. The fans wanted rock and roll and Kihn delivered.

Aside from a few special moments, gone were the gracefully constructed songs like "Island," and "If You Be My Love" from the album, *Greg Kihn Again*. I suppose one could say he was satisfying the crowd, and like it or not, that is the sign of an artist. It appears that the Greg Kihn Band will go far, but not for Kihn's knack for writing, ("I stopped trying to write hits—and I wrote one"), or for the pure ability of the band. They are an even-tempered sensible, talented rock and roll band. They come, put out, and go. Kihn seems to avoid ultra-stardom, yet thrives on it.

But that's just part of the business, whether Greg Kihn or Mick Jagger. Kihn's band has character.

Little Roger and the Goosebumps opened the show with a tasteful 45-minute set that included their Led Zeppelin spoof, "Stairway to Gilligan's Island." Included was a vicious rocker called "Who's The Lucky Guy."

Roger sings lead vocals, plays rhythm guitar, and writes the band's original material. The band features an electric violinist and three female back-up vocals. The crowd gave the Goosebumps only a minimal ovation as they anxiously awaited Greg Kihn.



Dave Carpenter and Greg Kihn were jammin' their hearts out in Davis Friday night.

Photo by Ed Padgett

## "Justice" Depicts the Fight For Racial Equality

KATHY THOMAS  
staff writer

In an evening of film and speakers, the Moslem Students of Sacramento (Supporters of the People's Mujahadeen Organization of Iran) pledged their solidarity to the Black August Organizing Committee last Friday in the Redwood Room, at the Student Union.

The featured event of the evening was to be the showing of the documentary film, "Attica," but apparently the groups could not get the film. Instead, the film "Justice?" was shown, which dealt with the struggle for racial equality in America's prisons. It also centered on Angela Davis and her fight for black equality and an end to police brutality.

The chairmen for both groups spoke after the film and the small audience seemed impressed with what they heard.

The Black August Organizing Committee is a group of blacks seeking "to develop ideas and programs geared to educating and training Africans to identify and administer to their needs." The group has joined forces with the Moslem Students because both groups agree that the present regime in Iran is a "reactionary regime." Both groups are "anti-imperialist, anti-capitalist, anti-neocolonialist, and anti-Khomeini."

The Supporters of the People's Mujahadeen Organization of Iran are chiefly Iranian students who are against Khomeini because "he has caused too much oppression in

Iran." The chairman went on, "In Iran we are witnessing the most vicious and atrocious attacks by the regime of Ayatollah Khomeini. But the masses are organizing."

Being a rather conservative and limited observer, I found the overall effect of the evening to be very educational and extremely interesting.

## Emanuel Ax Featured

KAREN WILHELMS  
staff writer

The lights dim, late-comers rush to their seats, a wailing sound rises from the stage as the musicians tune their instruments. Finally the conductor enters the stage and a loud round of applause greets him. His name is Carter Nice and he is the popular conductor of the Sacramento Symphony.

This weekend the symphony opened its season with three performances. The first two were at the Community Center and the third at Freeborn Hall, U.C. Davis.

The program consisted of three pieces: Felix Mendelssohn's Symphony No. 5 in D Major, opus 107, A Piano Concerto by Franz Liszt, performed by guest artist Emanuel Ax, and finally Camille Saint-Saens' organ symphony. The last piece was dedicated to Franz Liszt by Saint-Saens, so performing these two pieces together was very appropriate.

Soloist Emanuel Ax recently performed in Japan, Europe, and all over the U.S. He has won many awards, had a Grammy nomination, and has performed with many

famous people and orchestras. When not playing, Ax has an aura of shyness that is very refreshing. After concluding the concerto, he came back to do an encore and when he announced the name of the piece, only those nearest to him could hear what he said because he spoke so softly.

As shy as he is while not performing, when seated before the piano his face took on the intense concentration that every performer needs.

Sunday's near-full house indicated its approval of the matinee performance by calling Ax back for an encore and many bows. Carter Nice was given similar treatment.

There was a familiar face in the orchestra that was sorely missed last year. Stanley Lunetta, the popular timpanist, has returned to Sacramento after spending a year of study in Europe.

The next performance by the symphony will be on November 7. Boris Belkin will be the guest violinist. El Salon Mexico by Copland, the Violin Concerto in A Minor by Glazunov, and Symphony No. 10 in E Minor by Shostakovich are the scheduled pieces.

## Acting Dampens Humor In Potentially Funny Play

MARK PIQUADO  
staff writer

"My how time flies when you're having fun," so says the megalomaniac broadcaster Sheridan Whiteside at one point in *The Man Who Came To Dinner*, this season's first production by the Eleanor McClatchy Performing Arts Center.

It is a pity that the opening night audience could not share in this sentiment. As one woman said to her friends at intermission, "I had to come outside to see a happy face." The spirit of levity did not get any higher by the end of the play.

*The Man Who Came To Dinner* is a 1939 play by Moss Hart and George S. Kaufman, made more famous by the 1941 movie of the same name starring Bette Davis and Monty Woolley. The play centers around the cantankerous broadcaster Sheridan Whiteside, based on the real-life columnist and critic, Alexander Woolcott.

After having dined at the home of the Stanleys, Whiteside slips on his doorstep, injuring his hip. He then has to spend six weeks of confinement in their home, presumably creating all sorts of wildly entertaining havoc for his hosts and others.

The main problem with Friday night's performance was March McCandless' portrayal of Sheridan Whiteside. While it is true that Whiteside is egotistical, condescending and often downright insulting; he is also supposed to be intelligent and sophisticated, with an underlying grace, charm, and biting wit. The actor who plays Whiteside must deliver his constant insults and invectives with subtlety, wisdom and humor in order for them to be funny, so the audience can laugh with him.

However, McCandless is so singularly brazen and contemptuous in his delivery that Whiteside seems not at all wise or witty, but only mean-spirited, bitchy and generally unlikable. It is impossible to believe that this disagreeable character could have such friends and admirers as the Barrymores, the Lunts and Indra Gandhi and Somerset Maugham. When his secretary tells him of her plans to get married, stating, "A girl can't laugh all the time," the line sounded almost bizarre in the context of McCandless' insufferable characterization of Whiteside.

There are a number of other troublesome performances in this production. Mary Cobb, who plays the

vampish, goldigger actress Lorraine Sheldon, or the "Countess de Pushover" as called by Whiteside's secretary, is certainly attractive enough for the role. However, she speaks in such a monotonously shrill whine that earplugs should have been provided.

Also, George Beattie does not convey well the role of Banjo, a fun-loving practical joker from Hollywood, but merely mugs at the audience for laughter like a vaudeville comic waiting for a drum roll after each one-liner. Kelly Weir and Jim Hormel are so sweetly boring as the Stanley children that it is difficult to believe either of them would be capable of running away from home for their respective passions.

The play also has some very good performances, however. Most notable was Kelley Kinzley as Whiteside's secretary, Maggie Cutler. She is warm and sassy, sharp and vulnerable. Kinzley moves and speaks with the self-assured grace and style that this type of comedy requires. Paul F. C. Mueller is wonderfully looney as Whiteside's physician, Dr. Bradley. Convinced that Whiteside is going to help him write a medical book, he says, "When do we start work? I've only one patient who's dying, and then I'll be perfectly free." Other cast members should take note of Mueller's understated comic delivery.

Also quite funny is Benne Alder as the good-hearted but very shakable nurse, Miss Preen, who finally quits in exasperation in order to work in a munitions factory for the purpose of helping to destroy the human race.

This play might very well improve as the actors gain more confidence and the comic pacing speeds up. However, some of the problems may lie in the play itself. There is simply not much content beneath the "cavalade of insults."

Whatever wit and satire may have seemed inherent in the play when it was first produced certainly seem less apparent and relevant now. The many references to cultural icons of the thirties, which may have been funny at the time, are no longer so when most of these people are dead and gone. The use of invective and insult can be very humorous if it has some point of direction, but in *The Man Who Came To Dinner* it is too often gratuitous and finally very annoying and tiresome.

*The Man Who Came To Dinner* will continue to play Friday and Saturday nights at 8 p.m. and Sunday afternoons at 2 p.m. through Nov. 1.





## "Bread and Roses" Had Plenty to Offer

As the crowd shuffled into the Greek Theatre at U.C. Berkeley for Sunday's finale at the Bread and Roses Festival, you could feel the excitement building. Not only would the crowd be treated to fine music such as Emmylou Harris, Steve Johnson and Riders in the Sky, they would also get to see some very good comedians including Robin Williams, Mike Pritchard, and Howard Hesseman. The audience expressed their delight in many different ways. Some stood and clapped, others sat while they clapped, while the more energetic members of the audience jumped up in exhilaration.



Photos by Ed Padgett

## Engineering Group Offers Support

MONICA JOHNSON  
staff writer

Why would an engineering student, busy with classes, labs, and homework and possibly juggling a job and a family, want to take on the added responsibility of participating in a club? The members of the Society of Women Engineers have a number of good reasons.

"We're largely a support group," said Virginia Squire, president of the CSUS section of SWE. There aren't many women majoring in engineering. There's sometimes only one or two women in a class with 20 or 25 male students, and after a while you begin to feel like the Lone Ranger.

SWE offers CSUS women engineering students the opportunity to meet and talk with other women with similar interests and experiences, Squire said.

Getting other women interested in engineering careers is another function of SWE, Squire said. Squire and other SWE members represented CSUS at a science fair at Sacramento City College last spring, and encouraged 800 female junior high and high school students to take math and science courses and "not cut out their options."

Although the number of women engineering students at CSUS has been increasing steadily (as of last spring the engineering and computer science departments were 13 percent women), SWE is only beginning its second year on campus. There were attempts to organize a student section three or four years ago, Squire explained, but they "didn't take" because most of the interested women were part-time students and weren't on campus enough to put in the necessary time.

SWE is a national society organized into student and professional

sections, and it boasts over 10,000 members. Although catering to the needs of women students in the engineering and computer science departments, SWE is open to any interested student on campus, including men, Squire said.

"We had one gentleman come to a meeting last year to find out why we needed a women's group," said Sandy Hall, part-time instructor in the engineering department and CSUS civil engineering graduate. Men are welcome "if they subscribe to the aims of SWE," Hall said.

Both Hall and Squire pointed out that the majority of SWE members are women seeking a second degree. "After working, or being unable to work, for a number of years, women are deciding they want a more marketable skill," said Squire, who graduated from CSUS with a degree in government before returning as a mechanical engineering student. Hall received a bachelor's degree in math before her civil engineering degree.

Engineering students, both male and female, can expect to earn \$25,000 a year right after college, Squire said. Because of affirmative

action quotas, there are plenty of job opportunities for women. Most women are in computer science or aerospace, Squire said, because they are newer fields without the long-standing tradition of men only.

Two-thirds of the national SWE membership are students, Squire said, because "that's where most women (engineers) are in their careers now."

Squire said discrimination against women is not a problem in the CSUS engineering department. While some male students and instructors may make comments or use examples that "are not enlightened," most are "fairly conscious of the need to treat all students equally. Squire also said there is no problem of women professors favoring female students because there are only two female professors in the department and they "probably bend over backwards to be fair."

Hall, however, has seen some prejudices. As a math student in the early 1960s, Hall inquired why there weren't more women engineering students, and was told by male students and instructors that any woman who tried would be "hounded out" of the department.

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Attitudes toward women are different now, but Hall said women are still at a disadvantage. "Women still stand out to the extent that we don't have the right to be mediocre. There is a tendency on the part of everyone to believe women should be better than men," Hall said she even finds herself expecting more of female students in her classes.

A "major project" for SWE this year is to print a resume book in conjunction with the UC Davis section, to be given to companies interested in hiring engineers, Squire said.

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# In Touch

Marcela Hernandez and Naomi Burch from McClellan Air Force Base will speak on "Career Opportunities for Accountants at the Air Force Base." Any students interested in accounting are invited to attend the Oct. 13 meeting of the Accounting Society at 7 p.m. in the Senate Chambers. For more information contact Karen Blake, Accounting Society President at 489-9904.

The International Business Organization is sponsoring a symposium entitled "Women in International Business," on Thursday, Oct. 15, at 3 p.m. in the Redwood Room of the Student Union. For more information call 366-7282.

Business Students interested in overseas business study programs can get more information on the programs in the International Center in Adm. 254. Students can study business for CSUS credit in Mexico, Denmark and Taiwan.

The Student Historical Society will have a general meeting on Wednesday, Oct. 14, at 1:30 p.m. in the Senate Chambers of the University Union. Phi Beta Theta, the National History Honor Society will be discussed.

Hank Armstrong, managing editor of Sacramento Magazine, will speak to Duane Spilbury's Public Relations class on Thursday, Oct. 15, at 6 p.m. in SSC-314. All interested persons are invited to attend.

Openings are still available for many of the Learning Skills Center's fall semester Learning Improvement Workshop Series. For more information visit the Learning Skills Center in CTR 208 or phone 454-6725.

CSUS Humanities Professor Richard Shek will give the first Newman Forum talk of the 1981 Fall Semester. His speech, entitled, "Father Matteo Ricci (1552-1610): The First Encounter Between Christian Europe and Confucian China," will be given Wednesday, Oct. 14, at 12 p.m. in the Senate Chambers of the University Union.

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Friends of Central America will meet Thursday, Oct. 15 at 1 p.m. in the La Playa Room. All interested students are encouraged to attend. For more information contact Julie Kuvakos at 331-9599.

Volunteers are needed for the Child Abuse Prevention Program. They are in the midst of several fund raiser productions ranging from professional performers from Los Angeles, to jogging events, and bicycling meets. They need volunteers to sell ads in programs, do typing, public relations work, bookkeeping assistance, and other helpful services. Please call Polly Hunt at 484-6336 for further information.

Dr. Marcy Avrin, economist and president of Avrin Economics, Inc., will conduct a mini-course on President Reagan's Tax Cut and Other Economic Policies: A Radical Change, on Tuesday, Oct. 13, at the Sacramento Inn from 9-12 noon and again from 2-5 p.m.

B. T. Collins, Director of the California Conservation Corps will speak on "The CCC: Alternative to a Military Draft" at noon on Oct. 14 in the Redwood Room of the University Union.

The Division of Student Affairs is conducting retention evaluations for three positions: Rich Schiffrer, assistant director, University Union; Tommy Woon, counselor, EOP; and Sarah Wade, coordinator of psychological services, Student Health. The evaluative committee will accept written comments through Oct. 22. Oral comments can be given from 11 a.m. to noon in CTR-103 on Oct. 14-16. Call 454-6060 for more information.

The Chavarah, the Jewish Students Association, will be meeting on Wednesday, Oct. 14, in the University Union at 8 p.m.

The Women's Resource Center will be sponsoring a series of events to back up Sacramento's Annual "Women Take Back the Night" march. A videotape, "Taking Back the Night: Feminist Perspectives on Pornography," will be held on Wednesday, Oct. 14 from 9:30-11:30 a.m. in the Student Senate Chambers. A film, "Primal Fear," will be shown on Thursday, Oct. 15 from 10:30-12:30 p.m. in the Redwood Room of the University Union. A slide show, "Abusive Images of Women in Media," will be shown Friday, Oct. 16 from 11:30-1:30 p.m. in the El Dorado Room of the University Union. Each event will include speaker Debbie Wender, director of the rape crisis center.

The CSUS Science Fiction and Fantasy Club holds its meetings each Thursday at 7:30 p.m. at 6172 Peoria Drive in Citrus Heights. For further information call Bruce at 969-5028 after 6 p.m. or leave a message in Box 70 on the third floor of the University Union.

The Mental Health Association is looking for volunteers. For more information call 447-9346.

Dr. Marcy Avrin, economist and president of the Sacramento-based consulting firm, Avrin Economics Inc. will conduct "Economic Update," a series of mini-courses on current economic issues and their effect on business and investment strategies and lifestyle, Oct. 13 through Nov. 11 at the Sacramento Inn. For more information call (916) 482-7256.

National Domestic Violence Awareness Week will be observed Oct. 11-17. Mother's Emergency Stress Agency will hold an open house at 1613 18th St. at 5 p.m. The film "For Better-For Worse" will be shown. For more information call Jill at 446-2791.

Dr. Howard Goldfield, anthropology professor at CSUS, will lecture at 3 p.m. on Oct. 14 on excavations at Tel Dor, an ancient port city on the coast of Israel. The lecture will be held in the El Dorado Room of the University Union.

Ecological Research Society will be having a General Meeting Wednesday, Oct. 14, at noon in SCI-118. Students interested in the ecology and study of birds, mammals, reptiles, invertebrates and plants, please attend. For more information contact Cindy Williams, Pres. 334-0195 or Nancy Dabbs, Vice-Pres. 451-1037 or 324-0101.

Nancy Blane, Sales Manager for Sacramento Magazine, will be speaking to the Student Chapter of the American Marketing Association on Tuesday, Oct. 13, at 11:45 in the Walnut Room of the University Union. Everyone welcome.

Learn the basics of backpacking equipment, safety, and wilderness techniques in a Backpacking Seminar Oct. 13 & 15, 7:00 p.m. at the Mountain Wolf Co-op. Then try your skills on a short trip into the Sierras Oct. 17 & 18. Price includes tents, stoves and an experienced guide. Call 454-6321.

The Peace Corps Office re-opened on campus to serve people. Contact Fred Grote at 454-7238 for more information.

Information Systems Association is having a meeting Tues., Oct. 13 at 11:45 a.m. in the Alumni Room of the University Union.

The Student Health Services now offers a specialized allergy desensitization clinic on Tuesdays, 8-10 a.m. and Fridays 9-11 a.m., and a Wart Clinic on Tuesdays from 1-4 p.m. Call 454-6461 for further details.

The Women's Studies Steering Committee is in the process of soliciting input from interested individuals regarding the new governing structure of the Women's Studies Program. A brief questionnaire is available in the Women's Studies Office. Please respond in writing to the Women's Studies Program, PSY. 561B by Oct. 26.

The Birth Control Clinic at the Health Center offers free information sessions every Wed. from 3-5 p.m. and every Thursday from 5-7 p.m. The sessions are free.

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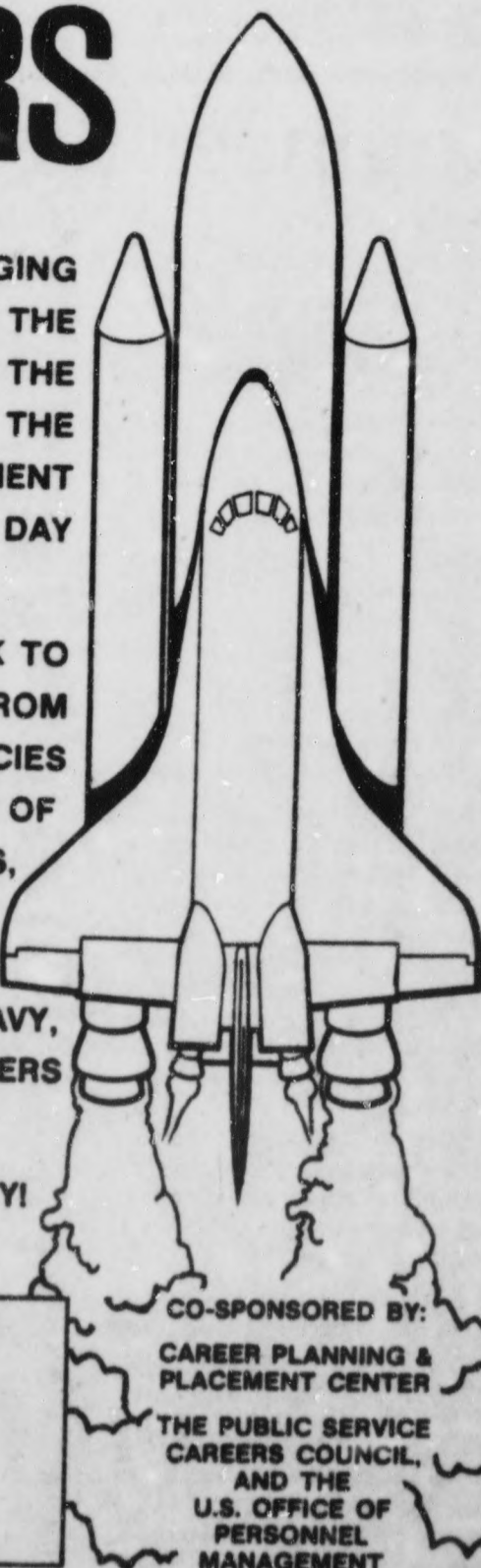
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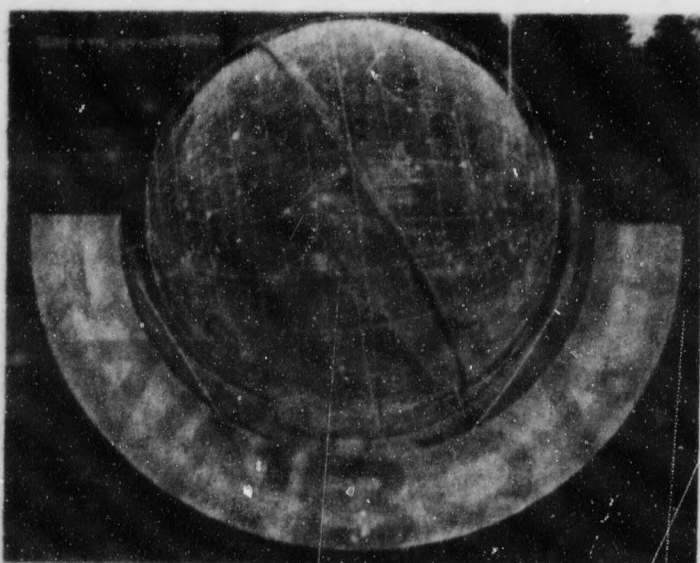
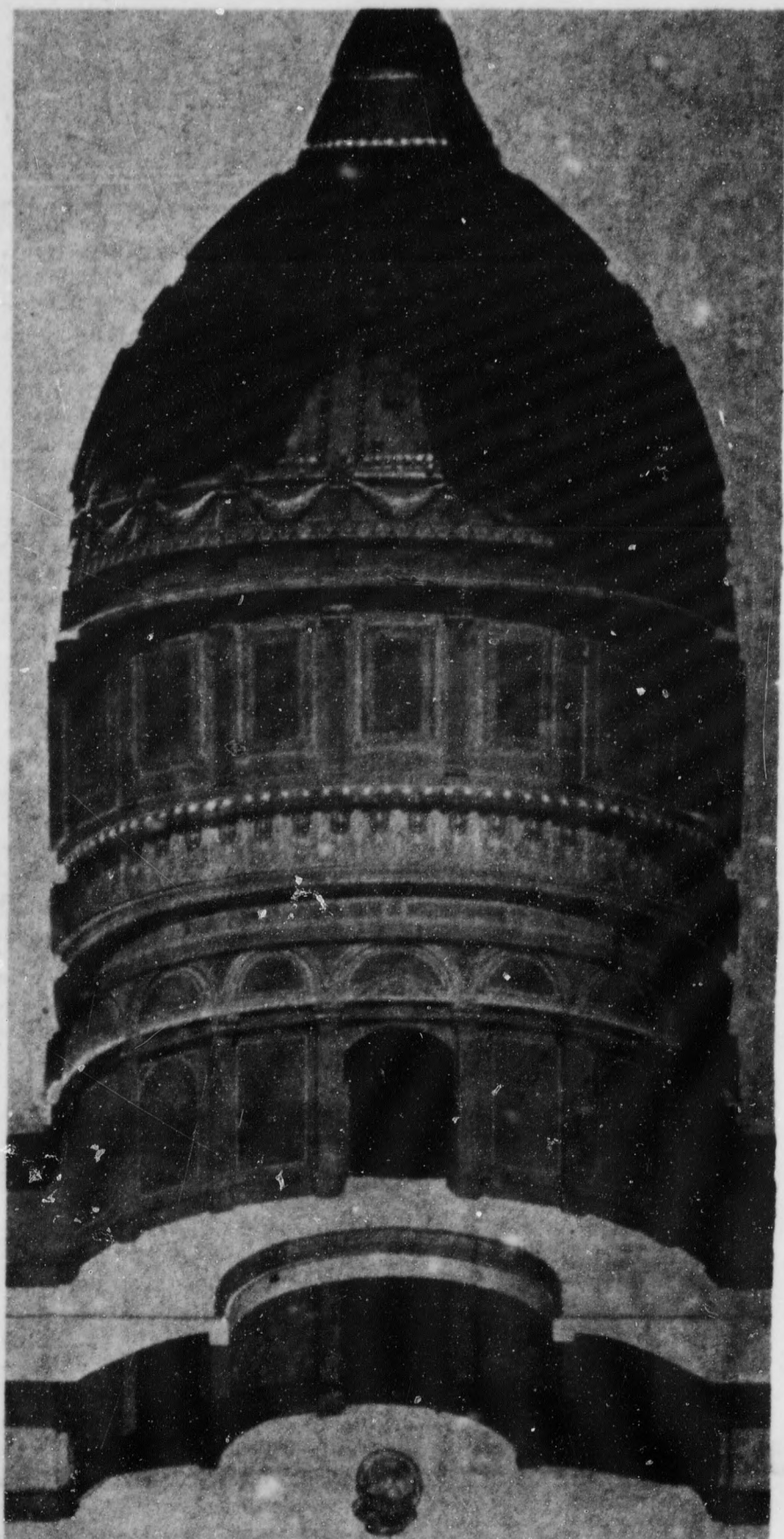
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# Department of Defense UTOPIAN STATECRAFT



- 1 California architects' idealized universe is a self governing space capsule.
- 2 The RAINBOAT conveys the DOD peacetime, man sized, navigator's plotting universe.
- 3 How color utopian history is psychologically DOD plotted.
- 4 California's ancient native Calendar-Compass legacy of self heralding art's self-orienting universe.

Today's Department of Defense was born out of the 1776 spirit to survive expressed by the people's signing of the Declaration of Independence. As a result, California is central valley host to the DOD Mather AFB school of terrestrial celestial navigators' self-orienting art. That government school teaches selected university graduates how to pre-pinpoint delivery of unmanned nuclear warheaded missile eggs of mushrooming genii released destructive power with least possible reference to conscience. Reauthorization of the craft will soon provide a greater selection of university students that will minimize conscience. Before that demand for manpower takes hold, it is not too late to consider a voluntary aesthetic statecraft alternative that only the people can initiate.

The DOD schooling teaches those screened navigators how to orient themselves and their graphic art — geocentrically — in the physical universe, with overkill reference to today's red psychological war, without clarifying that the word "psyche" in psychology still means the soul or the self, that for all earthlings pivots on conscience for survival, in relation to colored space. Our government selectively teaches a primarily war-timely way of sensing this DOD craft of survival, that is less than universally conscious, while introducing the beginnings of universal self-orientation.

Our government is preparing in this way for an unsurvivable World War III while incredibly hoping it may be magically avoided. At our present stage, enlightening magic is therefore necessary. Militant preparation also requires conversion of diminishing planet resources into war-wasting improvidence; resources needed by earthlings for ordinary daily survival.

This one time, one page art editorial presents a World War II veteran and Civil Service updated utopian (RAINBOAT) conveyance of an otherwise ignored peacetime aesthetic statecraft alternative. The world's artisans are better equipped to promote this craft than the Department of Defense, because it must be voluntary. For this week, following this publication, the pictured man sized aesthetic DOD navigator's utopian self-orienting universe module will appear at key points on California's State University capitol campus, as its next reentry stage of an Art Project 199. It will instrumentally demonstrate at a public participational glance, how nature's — never changing hue-alphabetical — rainbow of living color emotions historically forms a utopian corset of freedom's self-plotted universal spaceplaned revolutionary spirit to survive, in flight between war and peace.

In retroactive extension of the signatures on our Declaration of Independence, our demonstration includes — your — petition ledger in

which every student, teacher, and administrator is invited to sign. (Addresses are required to qualify.)

This is a once-only, one-of-its-kind plotting module that provides an extraordinary spaceplaned "geo-helio-transcentric" refocus of academic universal selfgoverning oriented enlightening an-atom-y, beyond ordinary wartime preparational DOD nuclear destructive adaptations. By the Mather school's manual statements, their navigational sensecraft is Earth planetary geocentrally self-oriented.

Our utopian updated plotting art — an Index — reorients that DOD astro-logically geocentric viewpoint into an academically more enlightening helio-centrally refocused transitional spaceplane viewpoint that has aesthetic parts-of-light radiant solar (psycho-photo-mechanical) reference.

Conjunctively between those two geo- and helio- centric viewpoints is a mercurial anciently conceived neutral-transcentric viewpoint of living rainbow emotionally sense communicated photomechanics and psycho-photo-sensitivity.

NOTE: This centering of neutral transitional functions is demonstrated by our CSUS fall 1980 Center of Instructional Media TV taping of the RAIBOAT's "Ecliptic Color Space Index." It reveals that we do not yet teach the true

DOD color flagellating emotionally incarnated nature of living color (including color racial and color quark an-atom-y interrelativity). Red's patriotic iron electromagnetic blooded, hot seasonally transitive acclimatizations generate contagious hate-love morale pulsations of temperament that social ecliptically ascend and decline between epochal wars and peace. This study provides nature's human-universal environmental linkage between tilted Earth's ecliptic spaceplaned stormy-earthquaking seasonal revolutions and earthlings' psychological war-stormy, nervous earthquaking revolutionary spirit to survive.

By such spaceplane plotted transitional orientations, the presentation of our art editorial peacetime rebalancing module for neutral perspective belongs in state university and communal public educational classrooms, provided the capitol dome conjunction is actually mandated. Private schools cut themselves away from this — government self-orienting dome focused — public participational interdiscipline. In its own right the then vitalized neutral transitional study is a universally freed and spaceplane-open walled sky-classroom experience of living aesthetic statecraft magnitude that cannot be forced through any specific art, scientific, or denominational religious dogmatic

bottleneck without interexchangeable Constitutionally disciplined funneling vision.

For the average citizen, seeing how the utopian DOD plotting symbolic art provides a commonly sensible self-orientation is enough for now. Later, the more demanding scholar's questions can be studied, but only after first actually installing the utopian history plotting module under our state's space-capsule dome of self-government, synchronized to nature's universal clock-working movements, and drawn into counseled conjunction with California's legacy of an ancient native "Calendar-Compass" universe of self-orientation.

What that pictured updating conjunction can accomplish by centering the DOD plotted utopian history's color emotional symbol of U.S. Heraldic Art under California's capitol dome, constitutes a voluntary invitational-satellite aesthetic statecraft. Surely, California's capitol domed academic example will be repeated under other state capitol dome. Then with increasing peacetime — preventive war — incentive, other American and world nations will, surely, equal-conjunctively form a growing international aesthetic statecraft alliance that welcomes free volunteered universal naturalized citizenship. The vigilant artisan editorial psychologic peacetime solar power

of that free alliance would far surpass the Soviet forced satellite political power's militant powered psychology in the resulting bartering of survival spirit.

NOTE: Aesthetic statecraft communication, between people who acknowledge nature's universal Providential Law of Cause and Effect, realizes the necessity to prevent a nuclear World War III as their joined spirit to survive.

This presentation of an initial capitol campus signing effort is intended to provide the prototype that can be extended to other campus newspaper presentations, depending upon your spontaneous acceptance. The handouts will be free as far as private resources can afford. Sale of \$2.00 RAIBOAT decals may hopefully provide enough non-profit income to transport its public impersonalized participational utopian plotting module to other campuses, time allowing from now to January 1982.

Your supporting signature or displayed decal, supported by enough others boarding our craft together, can initiate an alternative to being unresistingly drawn into the black hole of an ultimately hopeless World War III draft.

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Dear World War III Draftees:

Russia has already engaged us unwillingly into a red psychological war in planetary satellite magnitudes of competitive patriotism. The bear has forced the eagle into an impossible winner-becomes-loser arms race build-up. This non-backing down challenge can only precipitate an eventual World War III. This is not an alarmist's acknowledgement because we art editorially offer a peacetime alternative to that wartime blindness, strategized under nature's universal Providential Law that governs satellitism.

You, the California State University potential World War III draftees, possess a privileged pre-liminary peacetime — aesthetic statecraft — opportunity to convert present United States Pentagon Department of Defense (DOD) wartime preparational momentum into a least costly volunteered power for peace. California's State University capitol campus neighbor is the DOD Mather AFB school for navigating graphic art, that teaches selected university graduate navigators how to pre-calculate delivery of unmanned warhead stockpiled missiles of overkill mushroom genii powers, to strike any Russian map pin-pointed target. Russia's navigators have already preset the art against us.

The Mather school could provide an alternate way, but prefers not to, so next best, it is up to you to obtain the schools' publicly available U.S. Printing Office manual for study and accomplish what they choose to ignore. Mather's wartime way restricts universal self-orienting perspective to only imitation planetarium sky segments of mercurially scattered viewpoints.

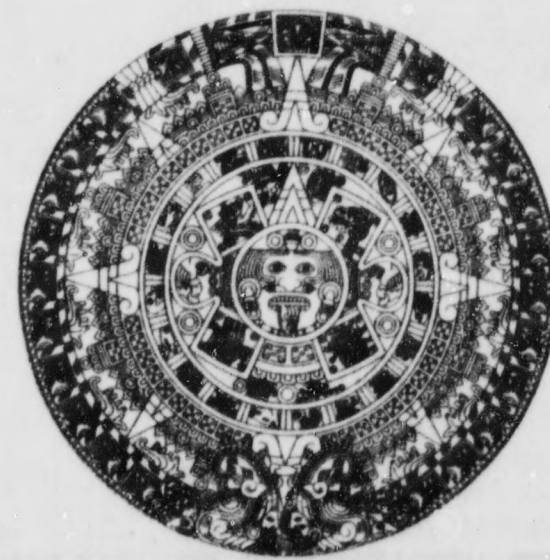
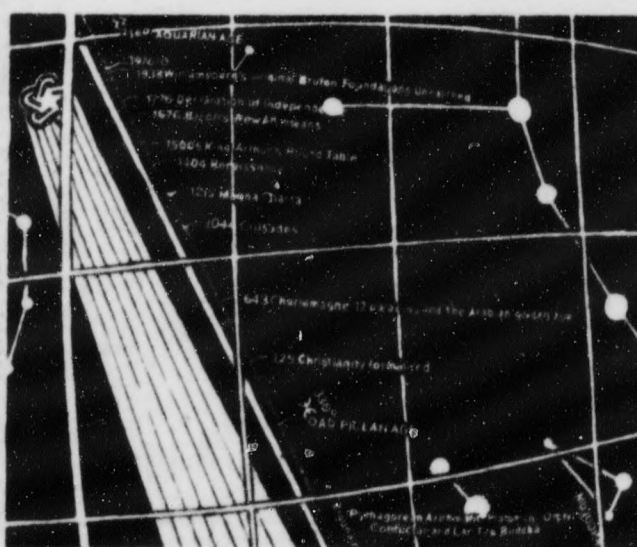
In the RAIBOAT's spring 1976 CSU sculpture studio reentry, we art editorially reintegrated those segmentally scattered viewpoints into conjunctive focus. The resulting fabrication of a man-sized portable "navigator's plotting universe," brought the open sky-walled spaceplaned universe-classroom into transitive curb service classroom reach. Only then could an otherwise missing "Ecliptic Year" recycling — but helio/geo-trans-centrally focused scale of 25920 Earth space-plane revolutions be included. Upon that great circular ecliptic-rim scale the total living color emotional self-camouflaged, progressive utopian history of mankind's aesthetic statecraft heraldic art is plotted, transfigured into our heart sensed rainbow comet flight through free space. Limited elaboration is provided in our wandering curb service hand-out, realized as instant enlightenment by a focused glance at the whole module. The module should be made fully public participationally available as updated forum art.

Your voluntary willingness to sign our 1981 petition and help to circulate its RAIBOAT statecraft cargo route through all state school campuses in the next three months under government registered trademark self-financing control (under non-profit trusteeship) can mandate enshrinement of this DOD-Mather/CSUS/D-Q module under California's capitol dome upon its January 1982 reopening.

Its effectiveness requires engineered synchronization of the Ecliptic spaceplaned navigating parts to nature's universal clockworking movements. Surely, once actually installed, California's pre-draft volunteered example for an alternate DOD aesthetic statecraft strategized status route will be national capitol dome mercurially satellitically mirrored into a 52 state amalgamated art trend for patriotism. It is your future, Will you do yourself this favor?

Your RAIBOAT crew

THE MODULE AND PETITION WILL BE EITHER AT THE LIBRARY, ART DEPARTMENT, UNION, OR SOUTH QUAD October 13-20.





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## Grievance

from page 1

procedure on campus for grievances, ASI has not been that active, said Klein, adding that ASI does not have authority over the campus and that they can only give recommendations to the dean of students.

"If a student has a complaint and brings it to me," said Klein, "then I can help them through the appropriate process. This is one of the areas that student body officers can help students."

Klein said students should contact the department and go through the departmental process.

Comstock said that problems with grades are the most common grievances from students.

"I tell a student, get your entire work product put together, everything you were evaluated for in class, and build your case around that," said Comstock. In some cases we find there has been a mistake or error. That is why we ask the individual to touch base with the instructor first, he said.

"Basic civility is terribly important," said Comstock. "If a student gets all upset, obviously that is going to raise the other person's defenses

and there will be a bar to normal discussion."

If the student is still dissatisfied, go to the department chair, said Comstock. There is usually an informal meeting of the chair, the teacher and the student.

If that does not satisfy the student, said Comstock, then a panel of three people is called together by the department chair. The panel hears the student's side, the faculty member's side, reviews any pertinent papers, essays, or tests, said Comstock. The panel makes a decision and recommendation to the department chair.

"The uniformity of the process breaks down at this point," said Comstock. "The makeup for the panel is different from department to department."

In some departments the chair will pick all three panel members. In some, the chair will pick one, the faculty member one and the student one. Some departments allow a student member on the panel.

If the student is dissatisfied with the report of the grievance panel the student can appeal to the dean of the school the department is in.

## Insurance

from page 1

and limits different according to the nature of the sickness or accident.

Medical costs partly covered include charges incurred by doctors visits, during hospital confinement, accidental injuries and Student Health Center referrals.

Surgical costs covered under the policy include those of the surgeon's, the assistant surgeon's and the anesthesiologist's. Consultation costs from a second doctor are also par-

tially covered in the plan.

The plan provides a percentage of coverage for hospital expenses, including room and board charges. Other costs such as medication, laboratory tests, x-ray examinations and physical therapy, among others are also covered.

Miscellaneous out-patient costs like emergency room care are also included in the protection. The plan also provides coverage for dental costs, ambulance costs and motor

vehicle accidents.

Pregnancy, childbirth, miscarriage or other complications (including therapeutic abortions) are not covered under the original plan but coverage can be obtained with a Maternity Benefits package costing an additional \$165.

More information about the accident and sickness insurance plan can be obtained from the ASI business office on the third floor of the University Union.

## Polish Prof.

from page 1

tedious after a while. Many would undoubtedly have difficulty adjusting to the length of classes at the Polish university where Gutek taught.

"A class that meets four hours each week here might be eight hours each week in Poland," stated Gutek.

The lengthy lectures were effective because smaller groups of students attend them, according to Gutek. With only 10 to 12 students at a typical lecture, they received more personal attention and could freely ask questions.

Which system is better? Gutek noted that the faster, more organized method of teaching, with its emphasis on homework and grading, is necessary in the U.S. because of the tremendous volume of students attending college.

"This system probably benefits the majority of students here, but it isn't best for the few really good students," said Gutek. "They don't always get the best grades. They might

do better under a system such as in Poland."

Gutek explained that when he taught math in Poland, his lesson plan was not as rigidly organized; a math book did not always decide the daily topic of discussion.

"I can't say what it is for other subjects, but in math, it is easier to be a teacher here," said Gutek. "I just follow the book. In Poland, I had to be more creative."

Though the Poles have a different style of learning than in the U.S., Gutek maintained that students are the same everywhere.

"Some go to school because they really want to learn. Others go to school because it is fun," he said.

Gutek also said that schools and students everywhere are too concerned with grades.

"All over the world is such a misunderstanding," said Gutek. "Grades are not so important. What matters is the final product. What the student understands."

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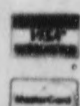


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